The Ridge

Task:

Improve each word getting better each time. You might want to use a thesaurus for this.

Bronze	Silver	Gold
Climb		
Quickly		
Dirty		
Quiet		
Said		
Нарру		
Dark		
Tasty		
Careful		
Green		

For each part identify which tense it it is written in and which person—1st, 2nd or 3rd

What tense/ person?

I kicked the ball as hard as I could without hurting my foot. The world seemed to grind to a halt around me as I watched it sail towards the goal post.

"She knows that she cannot go any further," exclaimed the detective, "we must follow her."

Excitedly they ran upstairs to retrieve their shoes, coats and hats- a snow day was exactly what they had hoped for!

All around me sunbeams shone though the stained-glass windows and lit the room with pools of multi-coloured light.

You are not allowed to run in the swimming baths. It is extremely dangerous and may result in injury.

Watch the video and pause at each point and record the main emotions at each point.

		Emotions
		Negative Positive
	30s	Danny is positive about the prospect of possibly taking his bike up to the ridge. He feels optimistic.
	1m	Danny is calm and purposefully rowing across the water. He feels upbeat.
0s	1m3	
	2m	
05	2m3	
	3m	
80	3m3	
	4m	&√
80	4m3	
	5m	
05	5m3	
0s	6m	
SO	6m3	

Figurative Language—find out what each word means.

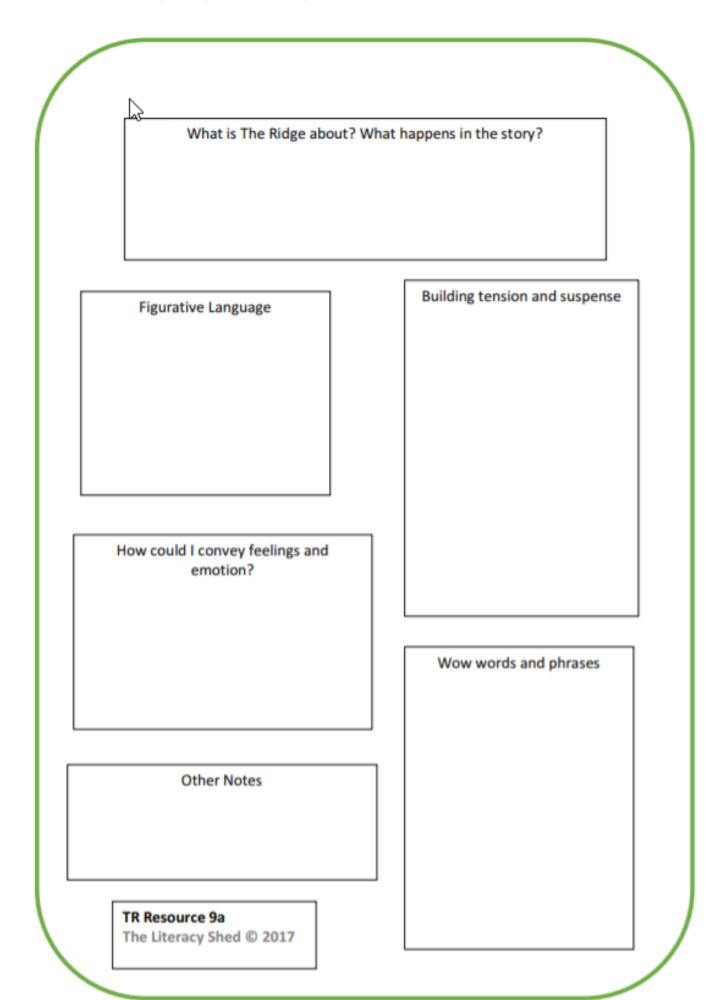
How do we use it in our writing? We have used similes and metaphors and alliteration in class.

https://www.bbc.co.uk/bitesize/topics/zfkk7ty

This link to BBC Bitesize might help you

Simile	
Metaphor	
Personification	
Symbolism	
Pathetic fallacy	
Alliteration	
Hyperbole	
Onomatopoeia	
Imagery	

Use the film to plan your writing



When you have finished your writing use this to help you edit what you have written

SURPRISES Editing method

Say in head

Rehearse in head to listen to see what immediately stands out, which sentences are you happy with? Unhappy with? Mark anything you think needs to change.

Under breath- mumble

In a muttered voice, begin to FEEL how the narrative fits together, are your sentences varied enough? Are your sentence lengths varied enough?

Read aloud

Are there unplanned repetitions? Are your tenses accurate? Does it need anything adding in?

Punctuation power

Look at your use of punctuation, is it accurate? Is it varied enough? Can you show that you can use punctuation to help clarify meaning?

Read the openers

Is there enough variety in your openers? Look at your linking sentences between paragraphs, are they strong enough? Is there flow?

Improve worrisome words

Improve vocabulary by checking the quality of your word choices, particularly verbs, adjectives and adverbs. Can you expand your noun phrases?

Say in head or aloud

Read it through to listen to how it is now sounding? Have you done enough? Has it improved? What more needs to be done? Could you manipulate some clauses to improve?

Emotive language check

Look at your sentence choices, are there similes, metaphors? Did you introduce suspense and tension to you work?

Share with a friend

Together can you improve your work in any other ways? Does it feel finished?