

By Brook Valley School Text Type Progression						
Year	1	2	3	4	5	6
Explain	<p>Instructions</p> <ul style="list-style-type: none"> Title Numbered sentences Final statement 	<p>Instructions</p> <ul style="list-style-type: none"> Introduction (few sentences) Imperative verbs Simple ending that pulls it all together 	<p>Instructions</p> <ul style="list-style-type: none"> Introduction Series of numbered or bulleted statements, more than 1 sentence long Direct appeal to the reader, linked to audience Definite conclusion, with some summative/final comment to the reader 		<p>Explanation</p> <p>Process, cycle, cause & effect</p> <p>e.g. water cycle</p> <p>causal connectives (e.g. as a result, due to, because of)</p>	
Inform	<p>Recounts of visits</p> <p>Diaries based on stories</p> <p>Simple non-chron. reports based on real life or stories (e.g. aliens)</p>	<p>Recounts of visits</p> <p>Diaries and letters based on stories</p> <p>Non-chron. reports</p> <p>Written in sections</p>	<p>Recounts of visits</p> <p>Diaries and letters based (real and fictional)</p> <p>Non-chron. reports</p> <p>Written in paragraphs</p> <p>News reports</p>		<p>Biographies and autobiographies, diaries, letters, eye witness accounts</p> <p>Non-chron reports</p> <p>Newspaper reports</p> <p>Police reports</p> <p>Film reviews - comparisons</p>	
Argue	<p>Posters</p> <p>invitations</p>	<p>letters</p> <p>posters</p>	<p>Advertising – tv/radio adverts</p> <p>Magazine adverts</p> <p>Magazine articles</p> <p>Brochures</p> <p>Leaflets</p> <p>Letters of complaint</p> <p>Simple persuasive argument (Y4)</p>		<p>Discussion</p> <p>Persuasive arguments</p> <p>Speeches</p> <p>Debates</p> <p>More complex structures (e.g. opening, series of paragraphs, each arguing for and against a certain point, conclusion)</p>	
Entertain	<p>Poetry</p> <p>Innovated stories</p>	<p>Poetry</p> <p>Stories with a clear opening, build up, problem, resolution and ending</p>	<p>Non-rhyming poetry</p> <p>Extended, chronological narratives</p> <p>See narrative progression document</p>		<p>Sonnets. elegies, haikus</p> <p>narratives with more than one problem</p> <p>more demanding plot structures (e.g. timeslip stories, stories told from more than 1 viewpoint)</p>	