

Music development plan summary: *By Brook Valley C of E Primary School*

Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	Jan 2025
Date this summary will be reviewed	Dec 2025
Name of the school music lead	Miss Knapp
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	GSW Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At By Brook Valley, our music curriculum is based upon our Christian vision and first and foremost helps children to feel that they are musical, and to become rooted with a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to fly as confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

- We allocate a minimum of 1 hour per week per class for music curriculum lessons.
- Our music curriculum covers EYFS, KS1 and KS2 and includes provisions for SEND students.
- We use KAPOW music and the Model Music Curriculum as a guide for our teaching.
- We allocate a minimum of 25 minutes per week for whole school singing/hymn worships.

Partnerships:

- We work closely with the GSW Music Hub to provide instruments and ensemble opportunities.

For more detailed information about our music curriculum, including how we increase access for disabled pupils and support pupils with special educational needs (SEND),

please visit our school website:

<https://www.bybrookvalleyschool.co.uk/page/?title=Music&pid=430>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a range of co-curricular music opportunities to enhance our students' musical education:

1. **Instrumental Lessons:**

- Peripatetic Teachers for Piano, Guitar, Singing, and Cello.
- Lessons are offered to all pupils and are paid for by parents, with part funding available for Pupil Premium students.

2. **Ensembles:**

- Weekly whole school singing/hymn worships.
- Weekly Choir Club available for all school year groups.
- Local ensembles opportunities are advertised to parents.

3. **Practice Spaces:**

- We provide space for rehearsals and individual practice.

4. **Progress Opportunities:**

- Music tuition and ensemble opportunities are advertised to parents.
- We offer various performance opportunities throughout the year.

We are committed to ensuring equal access to these opportunities. We maintain a register of Pupil Premium children engaged in extra-curricular music activities and review our budget to ensure equality of provision for children who cannot afford to access paid-for provision.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide a rich variety of musical experiences for our students throughout the academic year:

1. **Regular Events:**

- Weekly whole school singing/hymn worships.
- Weekly Choir Club.

2. **Performances:**

- EYFS/KS1 Harvest Festival.
- KS2 Harvest Festival.

- EYFS/KS1 Nativity.
- Year 3 and 4 Christmas production.
- Year 5 and 6 Carol Service.
- Choir Club Performances throughout the year.
- Year 5 and 6 Summer production.
- By Brook Valley Music Showcase.

3. External Experiences:

- Opportunities to enjoy live performances at least once a year.
- Music projects through GSW Music Hub.
- Chippenham Folk Festival Schools' Day.

4. Transition Activities:

- Musical engagement with secondary schools, providing opportunities for students to work with secondary schools during transition.

We strive to make these experiences accessible to all students. Information about any associated costs and potential subsidies for Pupil Premium students will be communicated to parents for each event.

In the future

This is about what the school is planning for subsequent years.

We are continuously working to enhance our music provision. Our plans for the future include:

1. Improving communication:

- Adding comprehensive information about our music provision to the school website.
- Adding available music tuition to our school newsletters at the start of autumn, spring and summer.
- Advertising and celebrating all musical events in our school newsletter.

2. Curriculum development:

- To be able to offer First Access tuition to pupils for a minimum of one term during their time at the school.
- Reviewing the music curriculum with the school's SENCo to consider special adjustments for children with additional needs.

3. Co-curricular music:

- A variety of music clubs to be available to pupils.
- More Pupil Premium students to take up Instrumental Tuition if they wish with the part funding available.

4. Enhancing transition support:

- Developing stronger links with local secondary schools for smoother transition.

- Creating a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles to share with secondary schools.

We are committed to continually refining our music program to ensure it meets our students' needs, maintains high standards, and enhances our school's reputation for music education.

Further information (optional)

For more information about our music development plan or to get involved with music at By Brook Valley please contact our music lead, Miss Knapp.

You can find information about our local music hub, GSW Music Hub, at <https://www.gloucestershire.gov.uk/gsw-music-hub/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.